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| **R**  **Real World**  **E**  **Engaging & Enriching**  **S**  **Skills for Life**  **I**  **Inclusive**  **L**  **Leadership**  **I**  **Independence**  **E**  **Encourages Reflection**  **N**  **Next Steps**  **C**  **Challenge**  **E**  **Ethics & Empathy** | KS2 National Curriculum | Unit | 7 | 8 | 9 | 10 | 11 | Next Steps |
| Produce creative work, exploring their ideas and recording their experiences.  Become proficient in a variety of art forms.  Evaluate and analyse creative works using the language of art, craft and design.  Know about Art History, Artists, Architects, designers and Cultures.  To record their observations and use them to review and revisit  Ideas.  To improve their mastery of art and design techniques. | 1 | **Baseline and Observational Drawing and Colour Theory**.  *Artists include Amira Gale and Georgia O’Keeffe.* | **Mexican Day of the Dead** – Symmetry, pattern and clay relief.  *Artists include Pristina Cartera Turkas.* | **Under the Microscope.**  Abstract painting, 3D Mod roc and painting skills.  *Artists include Klari Reis and Fredrick Elfving* | **Natural Forms**  Skills based project leading to A2 final 2D piece.  *Artists include Karl Blossfeldt,* | **Exam based question based on individual choices**.  Students given a selection of starting points to complete their own folder leading up to the 5-hour Mock exam.  This will cover all assessment points AO1, 2, 3 and 4. | **KS5:**  **Holy Cross College**  A Level Art & Design  Graphics  Photography  Textiles  **Bury College**  A Level Art, Craft and Design  A Level Photography  L3 Theatrical Special Effects & Media Make up  L2 UAL Art & Design  L3 UAL Art & Design inc Games Design  **Careers**:  Architecture  Film & TV design  Fashion Design  Art Therapist  Teacher  Printmaker  Graphic designer  Photographer  Journalism  Interior Designer  Museum curator  Gallery exhibitions officer  Stylist  Prop maker  Fashion Marketing  Costume & Theatre design |
| 2 | **Observational Drawing** and understanding materials and skills. | **War and Conflict**  War artists and poets, transfer and print techniques and collage.  *Artists include Louis Forain and Kurt Schwitters.* | **Architecture**  *Artists include Ian Murphy, Ruth Allen and Stephen Wiltshire* | **Natural Form leading into organisms.**  *Artists include Ernst Haeckel, David Godsell, Bruce Riley, Alice Ballard and William Kidd.* | **Externally set Exam Paper** in preparation for the 10 hour exam |
|  | **Bugs and Birds** – Pattern, design and 3D.  *Artists include Mark Hearld, Rosalind Monks and Abby Diamond.* | **Food through Pop Art.**  *Artists include Andy Warhol, Roy Lichtenstein, Sarah Graham and Claus Oldenburg.* | **Portraits**  How to draw facial features and portraits successfully.  *Artists include Luke Dixon and Justin Maas.* | **Natural Forms /Organisms**  Culmination of projects leading to clay and textile final pieces. | Completion of exam and coursework. |