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| **R**  **Real World**  **E**  **Engaging & Enriching**  **S**  **Skills for Life**  **I**  **Inclusive**  **L**  **Leadership**  **I**  **Independence**  **E**  **Encourages Reflection**  **N**  **Next Steps**  **C**  **Challenge**  **E**  **Ethics & Empathy** | **KS2 National Curriculum** | **Unit** | **7** | **8** | **9** | **10** | **11** | **Next Steps** |
| Perform dances using simple movement patterns.  Perform dances using a range of movement patterns. Develop balance, agility and co-ordination, and begin to apply these. To develop competence to excel in a broad range of physical activities.  Are physically active for sustained periods of time. Lead healthy, active lives. develop flexibility, strength, technique, control and balance. Compare their performances with previous ones and demonstrate improvement to achieve their personal best. | 1 | **Baseline:**  Superheroes. Developing skills and techniques in dance | **Street Dance/ Hip hop**  Diversity | **Dance Culture**  Haka, Capoeira, Bollywood | **Introduction to Professional Works** | **Component 2** Developing Skills and Techniques in the Performing Arts | **KS5:**   * Investigating Practitioners’ Work * Developing Skills and Techniques for Live Performance * Group Performance Workshop * Performing Arts in the Community * Individual Performance Commission * Final Live Performance to an Audience * Employment Opportunities in the Performing Arts   **Careers:**   * Performer * Choreographer * Teacher * Dance captain * Dance therapist * Movement photographer * Stage combat * Theatre/TV * Dance blogger * Fitness instructor |
| 2 | **Introduction to Professional Works** |
| 3 | **Motif & Development**  Matthew Bourne’s Nutcracker | **Motif & Development**  Pirates of the Caribbean | **Motif & Development**  Responding to a brief | **Component 1** Exploring the Performing Arts | **Component 3** Responding to a Brief |
| 4 |
| 5 | **Musical Theatre Dance** | **Strictly Come Dancing**  Rock ‘n’ Roll/Jive | **Dance through the Decades** | **Component 2** Developing Skills and Techniques in the Performing Arts |
| 6 | **Alumni projects** |

**Logo

Description automatically generatedDance Curriculum Map**

**Subject Intent:** Students will develop dance skills and techniques using the 3 strands perform, create and appreciate. Students will develop stage and rehearsal discipline. They will study a range of dance styles/genres & characters in relation to professional works. They will develop their physical and expressive skills, as well as learning the importance of living a healthy and active lifestyle for physical and mental wellbeing. They will continue to develop an appreciation of dance performance alongside building mutual respect, leadership, historical and cultural context.