**Logo

Description automatically generatedCurriculum Map**

Subject Intent: The English department has a clear vision to create a challenging, stimulating learning environment for all staff and students. We challenge our students to become independent, thoughtful citizens and our curriculum embeds a natural love of reading by exposing students to a wide variety of fiction and non-fiction texts, including literature through the ages and two whole Shakespeare plays. At Key Stage 3 we have a thematic Resilience Curriculum in which students are taught the necessary knowledge and skills to allow them to succeed at Key Stage 4. Ambitious vocabulary and regular diagnostic assessments are embedded throughout and we ensure that our curriculum is accessible and aspirational for all.

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| **R**  **Real World**  **E**  **Engaging & Enriching**  **S**  **Skills for Life**  **I**  **Inclusive**  **L**  **Leadership**  **I**  **Independence**  **E**  **Encourages Reflection**  **N**  **Next Steps**  **C**  **Challenge**  **E**  **Ethics & Empathy** | KS2 National Curriculum | Unit | 7 | 8 | 9 | 10 | 11 | Next Steps |
| - Word reading  -Comprehension (both listening and reading)  - Transcription (spelling and handwriting)  - Composition (articulating ideas and structuring them in speech and writing)  - Spoken language and listening skills | 1 | Resilience  ‘A Monster Calls’ | Power  ‘Frankenstein’ | Betrayal  ‘The Tempest’ | ‘A Christmas Carol’  Creative Reading and Writing | ‘An Inspector Calls’  Analysing and Producing Nonfiction Texts revision | KS5:  Spoken Language of the media  Critical and Creative writing  Language over time  Poetry and Drama  Shakespeare  Prose study  Careers:  Journalist  Teacher  Script writer  Lawyer  Author  Social worker  Publisher |
| 2 | Equality  ‘Animal Farm’ | Relationships  ‘Romeo and Juliet’ | Social Justice  ‘The Hate U Give’ | ‘Macbeth’  Analysing and Producing Nonfiction Texts | Revision of all content |
| 3 | Villains  Range of pre-1914 and contemporary extracts | Adversity  ‘I am Malala’ | Manchester  Range of pre-1914 and contemporary extracts | Power and Conflict Poetry  Creative Reading and Writing revision and Spoken Language unit |  |