**Logo

Description automatically generatedCurriculum Map - Music**

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| **R**  **Real World**  **E**  **Engaging & Enriching**  **S**  **Skills for Life**  **I**  **Inclusive**  **L**  **Leadership**  **I**  **Independence**  **E**  **Encourages Reflection**  **N**  **Next Steps**  **C**  **Challenge**  **E**  **Ethics & Empathy** | **KS2 National Curriculum** | **Unit** | **7** | **8** | **9** | **10** | **11** | **Next Steps** |
| Play musical instruments & sing with accuracy, fluency, control & expression.  Improvise & compose Music.  Listen to Music with attention to detail.  Read staff notation.  Develop understanding of the History of Music | 1 | The Elements of music – *The building blocks of Music* | Fusions – *Developing Music notation* | Music & Identity ­*Music to represent* | Basic music theory *Music for a While* compositional techniques | *Samba Em Preludio/Defying Gravity*  Composing to a Brief Ensemble Performance | **KS5:** Musical elements & their Interdependence  Musical Contexts  Musical Language  Perform  Compose  Appraise  **Careers:** Musical Performer  Composer  Music Producer  Recording Engineer  DJ  Conductor  Teacher  Music Agent |
| 2 | Pantomime – *Understanding pitch* | Pentatonic March – *tempo, metre & fluency* | Music & the Media – *Responding to a brief* | *Sonata Pathetique* Free composition, Performance rehearsal & mock | *Defying Gravity & Killer Queen*  Compositional techniques to suit audience, purpose and style  Overcoming Performance Anxiety |
| 3 | Singing & Performance – *Building confidence with you voice* | Singing & Performance – *Ensemble Performance* | Musical Performance ­– *Introduction to the Ukulele* | *Beethoven Sonata Pathetique & Release*, Successful melody writing, Performance rehearsal techniques | *Killer Queen* Unfamiliar Listening & Dictation  Compositional techniques – refining composition  Performance – Completing the performance |
| 4 | Musicals – *Developing the musical motif* | Sandwiches – *Understanding musical structure* | Battle of the Bands – *Enhancing the ensemble* | *Release/ Brandenburg Concerto*  How to compose a successful Melody | Setworks recap and revision  Music Comparison  Dictation  Finalising Composition and Performance |
| 5 | Samba – *Understanding rhythm* | Instruments of the Orchestra – *Instrument identification* | Theme & Variation – *Developing Melodies* | *Brandenburg*  How to harmonise a melody Performance – achieving technical accuracy | Music Listening & Appraising - REVISION |
| 6 | Pop Music – Sounds of the Summer  *Understanding Music technology* | Film Music – *Developing the composer* | Blues Music – *Understanding idioms of genre* | *Star Wars*  Performance – understanding assessment,  Composition – refinement detailing |  |